



JAZZ BASICS

COMMON CHORD PROGRESSIONS

for treble clef instruments

MARK PRZYBYLOWSKI

COMMON CHORD PROGRESSIONS FOR TREBLE CLEF INSTRUMENTS

HOW TO USE THIS WORKSHEET:

THE FOLLOWING CHORD PROGRESSION (I VI- II- V7) IS FOUND WITHIN JAZZ AND POPULAR MUSIC AND IS AN IMPORTANT PROGRESSION TO STUDY AND BE FAMILIAR WITH. THE PROGRESSION IS WRITTEN IN TWELVE KEYS AND SHOULD BE PRACTICED WITHIN ALL TWELVE KEYS.

EACH PROGRESSION CAN BE PRACTICED IN A VARIETY OF WAYS.

FOR EXAMPLE, PLAY THE ROOTS OF EACH CHORD, WALK A BASS LINE, WRITE A SOLO OR MELODY OVER EACH CHORD PROGRESSION, IMPROVISE.

PIANO

5

9

13

17

21

25

29

33

2

37 Dmaj7 B7 Em7 A7

PNO.

41 Gmaj7 E7 Am7 D7

PNO.

45 Cmaj7 A7 Dm7 G7

PNO.

COMMON CHORD PROGRESSIONS FOR TREBLE CLEF INSTRUMENTS

HOW TO USE THIS WORKSHEET:

THE FOLLOWING CHORD PROGRESSION (I VI- II- V7) IS FOUND WITHIN JAZZ AND POPULAR MUSIC AND IS AN IMPORTANT PROGRESSION TO STUDY AND BE FAMILIAR WITH. THE PROGRESSION IS WRITTEN IN ALL TWELVE MINOR KEYS AND SHOULD BE PRACTICED THROUGH ALL TWELVE KEYS.

EACH PROGRESSION CAN BE PRACTICED IN A VARIETY OF WAYS.

FOR EXAMPLE, PLAY THE ROOTS OF EACH CHORD, ARPEGGIATE EACH CHORD, WALK A BASS LINE.

WRITE A SOLO OR MELODY OVER EACH CHORD PROGRESSION, OR IMPROVISE.

PIANO

5 PNO.

9 PNO.

13 PNO.

17 PNO.

21 PNO.

25 PNO.

29 PNO.

33 PNO.

2

37 Am⁷ F#^{ø7} B^{ø7} E⁷

PNO.

41 Dm⁷ B^{ø7} E^{ø7} A⁷

PNO.

45 Gm⁷ E^{ø7} A^{ø7} D⁷

PNO.



THANK YOU

I'm so glad you downloaded this resource. I hope these practice resources will greatly help you or your students grow as musicians.

If you have any questions or comments, please feel free to reach out any time using the information below.

Mark Przybylowski

String Educator/Double Bassist

www.markprzybylowski.com

mark@markprzybylowski.com