

School Performance Rubric 2018	Name: Date:			
Category	1	2	3	4
<b>Posture:</b> includes sitting up, feet on floor, proper left hand position, proper right hand position	<b>Beginning:</b> Very rarely demonstrates solid posture or instrumental technique.	<b>Developing:</b> Demonstrates solid posture and playing technique only some of the time.	<b>Applying:</b> Demonstrates solid posture and proper playing technique most of the time.	<b>Mastery:</b> Demonstration of solid posture and all concepts.
<b>Pitch/Intonation:</b> includes knowledge of fingerings, correct pitch notes, accurate intonation.	<b>Beginning:</b> Very rarely demonstrates correct fingerings, pitch, and/or intonation.	<b>Developing:</b> Demonstrates correct fingerings, pitch, and intonation only some of the time.	<b>Applying:</b> Demonstrates correct fingerings, intonation, and pitch most of the time.	<b>Mastery:</b> Demonstration of correct fingerings, accurate intonation, and pitch.
<b>Tone:</b> includes full, clear, present sound. Includes attention to bow weight, bow angle, bow speed, bow placement.	<b>Beginning:</b> Very rarely demonstrates a clear, full sound. Attention to bow and sound production some of the time.	<b>Developing:</b> Demonstrates a clear, full sound. Attention to bow and sound production some of the time.	<b>Applying:</b> Demonstrates a clear, full sound. Attention to bow and sound production most of the time.	<b>Mastery:</b> Demonstration of clear, full sound. Attention to bow and sound production.
<b>Rhythm:</b> accurate rhythms, consistent tempo, performed with a steady beat.	<b>Beginning:</b> Demonstration of correct rhythms, consistent tempo, and steady beat very rarely.	<b>Developing:</b> Demonstration of correct rhythms, consistent tempo, and steady beat some of the time.	<b>Applying:</b> Demonstration of correct rhythms, consistent tempo, and steady beat most of the time.	<b>Mastery:</b> Demonstration of correct rhythms, consistent tempo, and steady beat.
<b>Expression/Ensemble Technique:</b> attention to dynamics, articulations, balance, blend, attention to phrase, musical expression.	<b>Beginning:</b> Demonstrates dynamics, articulations, balance, blend, and musical elements very rarely.	<b>Developing:</b> Demonstration of dynamics, articulations, balance, blend, and musical elements some of the time.	<b>Applying:</b> Demonstration of dynamics, articulations, balance, blend, and musical elements most of the time.	<b>Mastery:</b> Demonstration of dynamics, articulations, balance, blend, and musical elements.

Vertical line segment

Vertical line segment